



WOODCUT MEDIA UNVEILS SOME HIDDEN GEMS IN ITS LATEST FACTUAL PRODUCTION - *WORLD'S GREATEST PALACES*

Deficit financed and distributed internationally by TCB Media Rights
Pre-investment deal agreed with multichannel broadcaster UKTV

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For Immediate Release:

LONDON –Thursday 9th May 2019 – Woodcut Media is pleased to announce the production of a new factual series *World's Greatest Palaces*. UKTV has pre-invested in the series and it will air on the broadcaster's leading factual channel, Yesterday, later this year.

World's Greatest Palaces (10 x 60') investigates the remarkable history, incredible feats of engineering and pioneering design behind some of the world's biggest palaces, as well as the inspiring visions of the ambitious monarchs responsible for their creation. The series covers the elaborate baroque Schönbrunn Palace (Vienna), Hampton Court Palace (UK) which King Henry VIII transformed into his principal residence, and Neuschwanstein Castle (Germany) built atop an isolated cliff so the reclusive monarch King Ludwig II could lock himself away from everyone, to mention just a few.

Employing dramatic recreations and specialist interviews, each episode has been brought to life using drone filming, unique access and stunning new footage, ensuring that *World's Greatest Palaces* really cracks open the mysteries behind these amazing royal structures. The series also highlights the political, historical and social context behind the visions of each ruler, as well as some of the myths that have sprung up around them!

Adam Jacobs, Executive Producer, Woodcut Media said: "Some of the stories unearthed in this series are quite remarkable and will no doubt engage viewers as they 'experience' these majestic iconic structures and their unique back stories in a completely different way. As always, it's a pleasure to be working with UKTV and TCB who share the same production values and vision for the series."

The pre-investment deal for UKTV was brokered by Daniel Thomas, Acquisitions Manager.

Daniel Thomas said: "Woodcut are once again producing an amazing, illuminating and accessible series. *World's Greatest Palaces* will take Yesterday viewers on a journey through the history and secrets of some of the world's most interesting palaces and castles and I hope they enjoy it. I'm personally really looking forward it."

TCB Media Rights have deficit financed the series and will be distributing internationally.

Paul Heaney, CEO, TCB Media Rights said: “When you have a show that follows a natural narrative combined with the key elements of our global fascination with royals, solid engineering and a deep dig down into history, it’s sure to be a winner.”

World’s Greatest Palaces is executive produced by Kate Beal and Adam Jacobs (Woodcut Media) and Paul Heaney (TCB Media Rights).

For further information please contact:

Céline Xerri-Brook, Magena Media (for Woodcut) Tel: +44 (0)7957 334 228
celine@magena-media.com

Notes to Editors

About Woodcut Media

With offices in London and Hampshire, Woodcut Media, a member of the Anthology Group of businesses, is one of the fastest growing Indies in the UK, producing a broad range of factual programming. A leading true crime producer in the UK (The Killer in My Family, How I Caught the Killer, Jo Frost on Killer Kids, World’s Most Evil Killers, The Krays: The Prison Years), Woodcut’s growing catalogue also includes specialist factual series (Wings of War, Combat Machines, Football: A Brief History by Alfie Allen), premium one-off and talent led docs (Fiennes: Return to the Nile featuring Sir Ranulph Fiennes and Joseph Fiennes, Cut From A Different Cloth and Mandela, My Dad and Me featuring Idris Elba and The Ivy) factual entertainment shows (How Hacks Work, Around the World in 80 Tricks, World’s Scariest Hauntings). www.woodcutmedia.com

About the Anthology Group

Anthology Media is the parent of a diverse media group comprising two wholly owned subsidiaries, Anthology Studios (a group of six TV and film production companies and a licensing company) and Anthology Theatre (a theatre production, investment and advisory business). Founded by Bob Benton to bridge the gap between creativity and finance, the Group combines expertise in both areas to develop and produce scripted and unscripted TV, film, and theatre. Carolyn Bennett chairs Anthology Media; Jeremy Mills chairs Anthology Studios; Bob Benton chairs Anthology Theatre; Hilary Strong is Chief Executive Officer of the group.
<http://theanthologygroup.co.uk/>

About UKTV:

UKTV is a commercial broadcaster reaching nearly 40m viewers every month. The award-winning independent has eleven imaginative brands - UKTV Play, Dave, W, Gold, Alibi, Yesterday, Drama, Really, Home, Eden and Good Food. These include the two most popular non-PSB channels in the UK and account for nearly 10% of the British commercial TV market. The network delivers inspired channels to audiences through Freeview, Sky, Virgin Media, BT, TalkTalk, YouView, Freesat, Amazon Fire and UKTV Play, and distributes its highly valued original programmes to 200 territories. Now celebrating over 20 years at the forefront of digital television, UKTV - an independent commercial joint venture between BBC Studios and Discovery, Inc. - is proud to be the first British television broadcaster in The Sunday Times top 100 companies list.
corporate.uktv.co.uk | press.uktv.co.uk | [@uktvpress](https://twitter.com/uktvpress)

About TCB Media Rights:

TCB Media Rights was established in late 2012 by Paul Heaney. A specialist in factual and factual entertainment, the company offers a full suite of distribution services, employing its international contacts, experience and knowledge to ensure that every project fulfils its maximum potential. In October 2017, TCB Media Rights was acquired by Kew Media Group. With more than 150 titles in its rapidly expanding portfolio, TCB Media Rights’ has more than 90 producer-partners around the world, including CJZ, Motion Content Group, Icon Films, Like A Shot Entertainment, Woodcut Media and ITN Productions. Its broadcaster clients span all the major factual channels and platforms, including Channel Nine Australia, Channel Seven Australia, Discovery Networks International, France TV, National Geographic, Planete, RMC, SBS Australia, Sky TVNZ, TV4 Sweden and UKTV.